

# Go Summon Up the Dead Ones

Lyrics by Jeppe Buchreitz & Andrew Leman · Music by John Wesley Work

Arranged by Jim Nabors & Troy Sterling Nies

The musical score is arranged for four parts: Female Soloist, Women, Men, and Male Soloist. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, each starting with a measure number '5'.

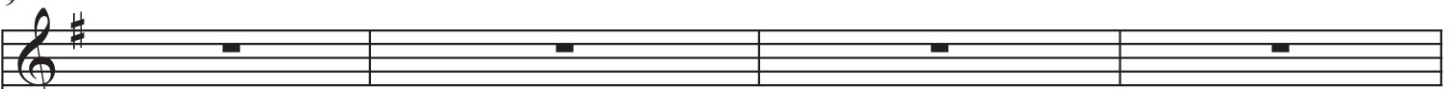
**System 1:**

- Female Soloist:** Four measures of whole rests.
- Women:** Four measures. The first two are whole rests. The third measure contains a quarter note G4 with the lyric "Go". The fourth measure contains a quarter note A4 with the lyric "sum-mon". The fifth measure is a whole rest. The sixth measure contains a quarter note G4 with the lyric "well".
- Men:** Four measures. The first two are whole rests. The third measure contains a quarter note G3 with the lyric "Well". The fourth measure contains a quarter note A3 with the lyric "go". The fifth measure contains a quarter note G3 with the lyric "wake". The sixth measure contains a quarter note F#3 with the lyric "the". The seventh measure contains a quarter note E3 with the lyric "dead". The eighth measure contains a quarter note D3 with the lyric "ones.".
- Male Soloist:** Four measures of whole rests.

**System 2:**

- Female Soloist:** Four measures of whole rests.
- Women:** Eight measures. The first measure contains a quarter note G4 with the lyric "go". The second measure contains a quarter note A4 with the lyric "sum-mon". The third measure is a whole rest. The fourth measure contains a quarter note G4 with the lyric "I". The fifth measure contains a quarter note A4 with the lyric "said". The sixth measure contains a quarter note G4 with the lyric "go". The seventh measure contains a quarter note A4 with the lyric "sum-mon". The eighth measure contains a quarter note G4 with the lyric "go". The ninth measure contains a quarter note A4 with the lyric "sum-mon".
- Men:** Eight measures. The first measure contains a quarter note G3 with the lyric "Wake". The second measure contains a quarter note A3 with the lyric "the". The third measure contains a quarter note G3 with the lyric "dead". The fourth measure contains a quarter note F#3 with the lyric "ones.". The fifth measure contains a quarter note G3 with the lyric "I". The sixth measure contains a quarter note A3 with the lyric "said". The seventh measure contains a quarter note G3 with the lyric "go". The eighth measure contains a quarter note A3 with the lyric "sum-mon". The ninth measure contains a quarter note G3 with the lyric "up". The tenth measure contains a quarter note A3 with the lyric "the". The eleventh measure contains a quarter note G3 with the lyric "dead". The twelfth measure contains a quarter note F#3 with the lyric "ones".
- Male Soloist:** Four measures of whole rests.

9



9

from es - sen - tial saltes. Go sum - mon well

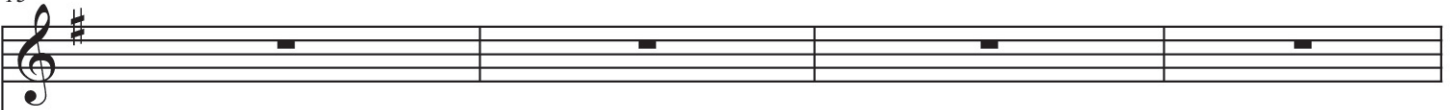
9

from es - sen - tial saltes. Hail Yog Soth - oth! Go wake the dead ones,

9

Go sum - mon up the dead ones,

13



13

go sum - mon I said go sum - mon

13

Wake the dead ones, I said go wake the dead ones

13

chant - ing the rites of Yog Soth - oth! Go sum - mon up the dead ones

17



17

Hail Yog Soth - oth! Go sum - mon, well

17

Hail Yog Soth - oth! Go wake the dead ones,

17

from es - sen - tial saltes. Yes go sum - mon up the dead ones

21



21  
 go sum-mon, I said go sum-mon, but don't

21  
 Well, from N' kai I said go wake the dead ones.

21  
 from the pits of black N' - Kai! Go sum-mon up the dead ones, but don't

25



25  
 let it go a - wry. Go sum-mon, go sum-mon. Don't let it go a -

25  
 ooooh ooooh ooooooh! Said to go, but don't let it go a -

25  
 let it go a - wry!

30



30  
 wry! HmMMM. HmMMM. HmMMM.

30  
 wry! HmMMM. HmMMM. HmMMM.

30  
 Oh chil - dren let my sto-ry be - gin, we spend our

34

34

*Hm Hm Hm Hm Hm*

34

*Hm Hm Hm Hm Hm*

34

*Sol-stice with kin, but through-out these cold and i - cy nights— just be-ware of*

38

38

*Hm Hm Hm Hm Hm*

38

*Hm Hm Hm Hm Hm*

38

*fam'-ly fights. If you want to stu - dy an - cient lore — in your fam'-ly's home from*

42

42

*Hm Hm Hm Hm Hm Hm*

42

*Hm Hm Hm Hm Hm Hm*

42

*days of yore,— you might think you'll find the truth you crave from your an-ces-tors be-yond the*

46



46  
 You'll want to go sum-mon up the dead ones— chan-ting the rites of Yog Soth-oth.—

46  
 You'll want to go sum-mon up the dead ones— chan-ting the rites of Yog Soth-oth.—

46  
 grave. Go sum-mon up the dead ones— chan-ting the rites of Yog Soth-oth.—

51



51  
 Go sum-mon up the dead ones— from es-sen-tial saltes. Yes! Go sum-mon,

51  
 Go sum-mon up the dead ones— from es-sen-tial saltes. Yes, go sum-mon up the

51  
 Go sum-mon up the dead ones— from es-sen-tial saltes. Yes, go sum-mon up the

56



56  
 go sum-mon, from the pits of black N - kai!— Go sum-mon,

56  
 dead ones— from the pits of black N - kai!— Go sum-mon up the

56  
 dead ones— from the pits of black N - kai!— Go sum-mon up the

60  
get the dead ones. Aaaaaah— aaaaaah—

60  
dead ones— Aaaaaah— aaaaaah— aaaaaah— Aaaaaah— aaaaaah—

60  
dead ones, but don't let it go a - wry!— You might

66  
Hmmm— Hmmm— Hmmm—

66  
Hmmm— Hmmm— Hmmm—

66  
let some old pro - gen - i - tor— creep through an un - earth -

69  
Hmmm hmmm hmmm— hmmm— hmmm—

69  
Hmmm hmmm hmmm— hmmm— hmmm—

69  
ly door,— and this old fore-fa-ther, once re - vived,— might just want to

75

73

*hmmm hmmm hmmm hmmm hmmm*

73

*hmmm hmmm hmmm hmmm hmmm*

73

*stay a-live.— So be-fore you sum-mon a-ny-one,— go and get your-self a*

77

77

*hmmm hmmm hmmm hmmm*

77

*hmmm hmmm hmmm hmmm*

77

*load-ed gun. Keep your can-dles burn-ing all a-round— and be sure that you can put him*

81

81

*That's if you go sum-mon up the dead ones,— chan-ting the rites of*

81

*Sum-mon dead ones,— chan-ting the rites of*

81

*down! Sum-mon up the dead ones!— Hail Yog*

85  
Yog Soth - oth! — Go sum-mon up the dead ones — from es - sen - tial

85  
Yog Soth - oth! — Sum - mon dead ones — from es - sen - tial

85  
Soth-oth! — Sum-mon up the dead ones from es - sen - tial

89  
Sum - mon dead ones, sum - on

89  
saltes. Yes you can go sum-mon up the dead ones — from the pits of

89  
saltes. Sum - mon dead ones — from the pits of

89  
saltes. Go sum-mon up dead ones — from the pits of

93  
dead ones, sum - mon dead ones!

93  
black N' - kai! Go sum-mon up the dead ones, — but don't let it go a -

93  
black N' - kai! Sum - mon dead ones, — but don't let it go a -

93  
black N' - kai. — Go sum-mon up the dead ones, but don't let it go a -



97

97

wry! No don't let it go a - wry, or you'll die!-----

97

wry! No don't let it go a - wry, or you'll die!-----

97

wry! No don't let it go a - wry, or you'll die!-----