

Solstice Time is Here

Lyrics by Andrew Leman · Music by Vince Guaraldi

Slowly

Musical score for piano and voice. The piano part consists of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The vocal part is in parentheses below the piano staves. The lyrics for this section are: "Sol-stice time is here, wretch-ed-ness cult-ists e - and vry -". The piano accompaniment includes chords Fmaj9, C13b9, Fmaj9, and C13b9. The vocal part starts with a sustained note followed by eighth-note pairs. Pedal marks are indicated under the piano staves.

Musical score for piano and voice. The piano part consists of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one sharp. The vocal part continues the lyrics: "Mal-ice in the air, wretch-ed-ness cult-ists e - and vry -". The piano accompaniment includes chords Fmaj9, Eb13#11, Fmaj9, and Eb13#11. The vocal part uses eighth-note pairs and quarter notes.

Musical score for piano and voice. The piano part consists of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one flat. The vocal part continues the lyrics: "fear, where. strang-led screams Old-en times and and aw - ful dreams: an - cient rhymes the of". The piano accompaniment includes chords Eb13#11, Bm7b5, Bbm7, Am7, and Abm7. The vocal part uses eighth-note pairs and quarter notes.

Musical score for piano and voice. The piano part consists of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one flat. The vocal part continues the lyrics: "dark - est time of de - year. spair.". The piano accompaniment includes chords Gm7, Gm7b5/C, Fmaj9, and Fmaj9. The vocal part uses eighth-note pairs and quarter notes.

§ D♭maj7 G♭13♯11 D♭maj7 G♭13♯11
Shrie-king in the air, sha-dows e - vry - where.
 Am7 E♭9 D9 D7♭9 Gm7 D♭9 C13 C13♭9
Furt - ive looks and e - vil books that mys - ti - fy and scare.
 Fmaj9 E♭13♯11 Fmaj9 E13♯11
Sol - stice time is here, Old Ones draw - ing near.
 Bm7♭5 B♭m7 Am7 A♭m7 Gm7 B♭/C Fmaj9
To Coda ⊕
Oh that we could on - ly flee this ter - ror most se - vere.

The musical score consists of four staves of music. The top staff starts with a section in D♭ major, followed by a section in G♭ major with 13th chords. The middle staff starts with Am7, followed by a section in E♭ major. The bottom staff starts with Fmaj9, followed by a section in E♭ major. The final staff begins with Bm7♭5, followed by a section in B♭ major. The lyrics are integrated into the music, appearing below the notes. The score concludes with a 'To Coda' section indicated by a circle with a plus sign.

$\overbrace{\text{E}\flat\text{13}\#11}$ $\overbrace{\text{Fmaj9}}$ $\overbrace{\text{E}\flat\text{13}\#11}$ $\overbrace{\text{Bm7}\flat5}$ $\overbrace{\text{B}\flat\text{m7}}$

$\overbrace{\text{Am7}}$ $\overbrace{\text{A}\flat\text{m7}}$ $\overbrace{\text{Gm7}}$ $\overbrace{\text{B}\flat/\text{C}}$ $\overbrace{\text{Fmaj9}}$

$\overbrace{\text{E}\flat\text{13}\#11}$ $\overbrace{\text{Fmaj9}}$ $\overbrace{\text{E}\flat\text{13}\#11}$ $\overbrace{\text{Bm7}\flat5}$ $\overbrace{\text{B}\flat\text{m7}}$ $\overbrace{\text{Am7}}$ $\overbrace{\text{A}\flat\text{m7}}$

$\overbrace{\text{Gm7}}$ $\overbrace{\text{B}\flat/\text{C}}$ $\overbrace{\text{Fmaj9}}$ **D.S. al Coda**

CODA

\oplus $\overbrace{\text{Fmaj9}}$