

Founded as a semi-weekly in 1820; as a daily in 1829

VOLUME CV. NO. 130. TWENTY-EIGHT PAGES

PROVIDENCE, THURSDAY, JUNE 1, 1933

PRICE TWO CENTS 14 Cents Per Week

FESTIVAL CONCERT SCHEDULED JUNE 11

Goldman Band and Verdandi Chorus to Join Festival Singers.

JOHN B. ARCHER TO DIRECT

Concert at Benedict Monument in Roger Williams Park is

Annual Affair

The Providence Pestival Chorus and the Goldman Band of New York will present their annual spring festival of music in the verdant outdoor setting of the Benedict Monument to Music in Roger Williams Park; Sunday afternoon, June 11.

Thousands of music-lovers have flocked to the park in past years to hear the chorus, composed of 300 mixed voices, and the band, with its famous conductor Edwin Franko Goldman. Last year 60,000 persons attended the concert.

As in past years the program will be diversified and designed to appeal to nearly all types of listeners. The Verdandi Male Chorus will, as usual, assist the Festival Chorus.

A vocal soloist heralded as an outstanding star of the operatic stage, is to be engaged and her identity is to be announced within the next few days. Del Staigers, famous cornetist—and a member of the Goldman Band, will be the instrumental soloist.

Joint Rehearsal

Under the direction of its conductor John B Archer the Festival Chorus has been rehearsing for months for the event A final rehearsal, at which members of the Verdandi group will be present will be conducted next Monday evening at the Gilbert Stuart Junior High School On Tuesday evening Mr Archer will go to the Verdandi clubhouse at Spring Green for a rehearsal with the male singers and on Wednesday he will be in New York City to attend a rehearsal of the band numbers with Mr Goldman and his bandsmen

Unique in that never before the actual concert do the members of all three groups have an opportunity to rehearse together the system of naving Mr Archer go over all numbers with the groups before the concert has won wide praise from music critics for the unity and smoothness obtained in the final performance

Although most of the thousands who attend the park concerts prefer to sit upon the grassy hillsides which make the natural amphitheatre surrounding the Benedict Monument there will be available this year as in the past a limited number of reserved seats put on sale at a nominal price for those who desire to sit closer to the musicians.

New Goldman Pieces

In past years Mr Goldman has conducted his band in this city in the June concerts in the world premier of some of his own original compositions and it is expected that this year some of the new Goldman pieces will be played here for the first time although the program as yet has not been announced officially. The famous bandmaster has on past occasions presented pieces dedicated by him to Stephen O Metcail through whose patronage the June concerts have become annual events.

Complete all angements will be made to hold the concert in the Rhode Island Auditorium. North Main street in the case of inclement weather making an outdoor performance impossible. Last year however with the concert conducted on the second Sunday in June instead of on the first Sunday as in earlier years, favorable weather prevailed, and it is hoped that this year's event likewise scheduled for the second Sunday of the month also will enjoy pleasant weather.

This years concert like those of pre-

WEATHER

WEATHER FAIR AND WARMER SUN. DAY: MONDAY FAIR

Max temperature vest. 81 at 5:45 P M Suncets 8.16 ,

VOLUME XLVIII. NO. 49.

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PROVIDENCE, SUNDAY, JUNE 4, 1933

YOUNG CONTRALTO CHOSEN AS SOLOIST

Rose Bampton, 23, Will Be Guest Artist With Festival Chorus Next Sunday.

HAILED BY N. Y. CRITICS

Program Announced For Annual Concert at Benedict Monument

In Roger Williams Park

Miss Rose Bampton, who, on her 23rd birthday, last November, made her debut as a contraito soloist with the Metropolitan Opera Company in New York city, will be the featured vocal soloist at the annual June concert of the Providence Festival Chorus and the Goldman Band of New York at the Benedict Monument to Music in Roger Williams Park at 3 o'clock next Sunday afternoon.

Miss Bampton was last year's "baby star" of the Metropolitan Opera Company, and her work has been hailed with praise by virtually every New York musical critic. She had been singing with the Philadelphia Grand Opera Company for three seasons prior to her engagement with the Metropolitan and scored her first popular success with the Chautauqua Opera Association in 1929, following which, in the autumn of 1929 she was selected to appear at the Worcester Festival of Music

Diversified Program

A widely diversified program has been arranged for the concert including operatic numbers, semi-popular songs, and novelty selections by the band. Two band numbers composed by Edwin Franko Goldman world-renowned leader of the band which has attracted thousands to Central Park. New York for years, will be given their world premiere here. They are two marches, "Cuckoo" and "Cheerio"

The aria "My Heart at Thy Sweet Voice" from Saint-Saens "Samson and Delilah" will be Miss Bampton's first number She also will present a group of songs including Speaks's "Morning" MacDowell's "Thy Beaming Eyes" and Beach's The Year's at the Spring"

The always popular 'Pilgrims' Chorus from 'Tannhauser' and the triumphal match from Verdis 'Aida' will be two of the featured numbers of the 300-voice Pestival Chorus under the baton of John B Archer The Verdandi Male Chorus famous local singing society

Continued on Page 2 Column 4

THE PROVIDENCE SUNDAY JOURNAL, JUNE 4, 1933



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Contraito of Metropolitan Opera Company Who Will Be Featured Vocal Soloiat at Annual June Concert of the Providence Featival Chorus and the Goldman Band of New York at the Benedict Monument to Music in Roger Williams Park at 3 O'Clock Next Bunday Afternoon. Miss Bampton Made Her Metropolitan' Debut Last November on Her 23rd Birthday.

YOUNG CONTRALTO CHOSEN AS SOLOIST

Continued from Page 1, Col. 2.

will assist the Festival Chorus in these two numbers.

Reserved Seats

Tickets for 800 reserved seats go on sale at 9 o'clock tomororw morning at the office of City Treasurer Walter F. Fitzpatrick in City Hall. These tickets. sold for 50 cents each, will entitle purchasers to seats in the central amphitheatre at the monument, immediately

in front of the singers.

Thousands, however, may hear the concert without charge, and the only reason that a limited number of reserved seats is put on sale is that in past years it has been found that some persons prefer to pay for such seats Most listeners, however, prefer to find places for themselves on the grassy slopes which form the sides of the natural amphitheatre about the monument on the lake front.

All arrangements have been made to present the concert indoors at the Rhode Island Auditorium, North Main street, should the weather next Sunday prove inclement. Last year the weather was fair and more than 60,000 persons flocked to the park for the concert, and the musicians are hopeful for favorable

weather again this year

A final rehearsal of the Pestival Chorus with members of the Verdandi in attendance, will be conducted tomorrow evening at the Oilbert Stuart Junior High School, Bucklin street On Tuesday evening. Mr Archer will go to the clubhouse of the Verdandi, Spring Green. Warwick with the 100 male members of the Festival Chorus for a special rehearsal of that group He then will ratch a midnight train out of this city for New York to be in the metropolis at 10 o'clock Wednesday morning for a rehearsal of the band with Mr. Goldman. He will return to Providence Wednesday evening to spend the remainder of the week in making final arrangements for the cencert.

In past concerts, Mr. Goldman has dedicated some of his new and original

concert next Sunday, as released last night by Mr Archer follows The Star Spangled Banner att O Hara A Bong of Victory . Pletcher The Chorus Overture - Roman Carnival Berlioz The Band Aria- My Heart at Thy Sweet Voice from Samson and Deltiah Baint-Saens Miss Bampton Hall to the Dance from Eugen One-Techalkonsky Bong of the Marching Man " Hadles The Chorus Symphonic Tone-Porm- Les Preludes Liszt The Band Pantaisie Caprice Bellstedt Del Staigers, Cornetist Chorus of Pilgrims from Tannhaus-. Wagner Triumphal March from "Aida" The Chorus and The Verdandi Bongs Morning The Beaming Eyes Speaks THE DOCUMENT OF STREET MacDowell The Year s at the Spring Mrs. Beach Miss Bampton Pugue a-la-Oigue Bach-Holst March— Cuckoo New Goldman March— Cheerlo New Goldman The Band The Prodigal Son Sull ... Sullivan The Chorus

MORE COAL MINERS GET WAGE RAISES

Williamson Operators Order 10 Per Cent. Raise for About 5000.

Pittsburgh, June 8.—(AP)—The rising wage level in the coal industry appead today to two more districts of the tri-State coal fields

At Williamson, W. Va., the Williamson Operators' Association ordered an increase averaging 10 per cent. for ap-

proximately 5000 miners.

The increase is in line with a recommendation by the Appalachian Coals. inc. for higher prices and wages in the territory it represents as a sales agency

At Uniontown, Pa. the Monessen Coal and Coke Co. announced increases of approximately 10 per cent. for 300 miners. The W. J. Rainey Co. announced similar increases affecting 2200 men, and the Crucible Fuel Co. added 10 per cent. to the pay of 500 workers.

The miners are working from four to

six days a week.

Increases for 1 men in two Greene county mines were a nnounced Brownsville, Pa. The Buckeye Coal (Co. raised the pay of 500 workers at its Nemacolin mine 12 per cent. The Pickands-Mather Co. announced a 10 per

The Providence Journal.

Established as a Daily 1829.

Fublished by the Frovidence Journal Co...
Journal Building, Providence

An Independent Newspaper

WEDNESDAY, JUNE 7, 1933

'SUNDAY'S PARK CONCERT

The final preparations are going forward for next Sunday afternoon's concert at the Benedict Monument to Music in Roger Williams Park.

The participants in the concert will include the Providence Pestival Chorus, the Goldman Band of New York, and the Verdandi Male Chorus of this city, and it is believed that the event will be at least as successful as any of the long series held in Providence during the last few years.

Chorus will muster very close to 300 voices, slightly exceeding the previous record of 285. The chorus has been strengthened in personnel and many rehearsals have been held, so that the public may anticipate a premier presentation of its program. The vocal soloist for the occasion will be Miss Rose Bampton, one of the more youthful Metropolitan singers, and Del Staigers, the well-known cornet soloist of the Goldman Band, will again appear in his popular role.

It is hoped that the day will be suited to an outdoor rendition of the concert. The situation of the Benedict Monument, with the green lawns of the park sloping toward it and the blue waters of the lake beyond, is ideal for such a performance. However, if the weather is too unfavorable to permit the concert to be staged there, it will be given instead at the Rhode Island Auditorium on North Main street.

Last year 60,000 persons were in attendance. May the sun shine brightly and as great a throng as that of 1932 be present to enjoy what promises to be a most acceptable musical opportunity.

PROVIDENCE, SATURDAY, JUNE 10, 1933

CONCERT TRAFFIC PLANS COMPLETED

Huge Throng Expected to Hear Festival Chorus at Park Tomorrow Afternoon.

State police of Rhode Island and Connecticut and the police of Providence and Cranston have perfected arrangements to handle pedestrian and vehicular traffic expected to flow into Roger Williams Park tomorrow afternoon when the Providence Festival Chorus gives its annual concert at 3 o'clock at the Benedict Monument to Music.

Only fair weather is now believed to be necessary to draw as great if not a greater crowd than the 60,000 which massed on the green slopes about the monument last year.

Superintendent Edward J. Kelly of the Providence police will-take personal charge of more than 100 policemen of this city in their efforts to expedite traffic to and from the park, and through the co-operation of Superintendent of Park Ernest K. Thomas, it was revealed, an additional auto parking area which will accommodate at least 500 cars will be available tomorrow. Police will direct motorists to this and other spaces until filled.

Cranston Police to Aid

Cranston police, under Chief James G. Miller, will have a motorcycle squad and foot police on traffic posts to speed traffic at the Cranston entrances to the park. The Rhode Island State police, co-operating with the Connecticut State police, are providing motorcycle escorts to motor busses carrying members of the Goldman Band to this city from New York, in order that the musicians may arrive safely and on time,

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Miss Rose Bampton, "baby star" contraits of the Metropolitan Opera Company, who made her debut last November on the night of her 23d birthday, will be the vocal soloist, and Del Staigers, nationally renowned cornetist and member of the Goldman Band, will be instrumental soloist. The Verdandi Male Chorus of this city, directed by Oscar Ekeberg, will assist the Festival Chorus.

Continued on Page 5, Col. 5.

CONCERT TRAFFIC PLANS COMPLETED

Continued from Page 1.

under the baton of Conductor John B. Archer, in several numbers.

In accordance with his annual custom. Stephen O. Metcaif, sponsor of the concerts, will be host to the 300 members of the Festival Chorus, the bandsmen, the Verdandi, the soloists and to Mr Archer and Edwin Franko Goldman, conductor of the band, at a supper party in the Biltmore Hotel after the concert.

Informal singing, impromptu speeches and other features mark this event, which ends season's activities of the chorus. This year Charles L. Sañord, director of music at Williams College, who was with the chorus at its supper party three years ago, again will attend to present original songs and generally lead the merry-making. For the past two summers Mr. Sañord has been on the West Coast, Last year he wrote the music for "Joan d'Arc," presented by The Bohemians, famous West Coast musical organization, at its annual party in Redwoods.

If bad weather should force the concert indoors at the Rhode Island Auditorium. North-Main street, announcement of the change in plans will be made from radio station WJAR. The Outlet Company, at 1 p m promptly. At the same time five five-second blasts, at 10-second intervals, will be sounded on sirens at the South street plant of the Narragansett Electric Company.

Assured Little Delay

A crowd at least as large as that of last year is expected by police if the weather is fair. Chief Kelly expressed confidence that with the complete arrangements made by his department, all persons desiring to attend can do so with little difficulty or delay if they will co-operate with the police in the matter of traffic control.

Some tickets for the reserved section directly in front of the musicians at the Benedict Monument remain unsold at the office of City Treasurer Walter F. Fitzpatrick in City Hall. The tickets, 50 cents each, will remain on sale until noon today at City Hall. The remaining number will be sold either at the park or at the auditorium immediately before the concert tomotrow. The tickets are not necessary to hear the concert, either at the park or at the auditorium, but are made available for those who, for various reasons, prefer to sit very near the musicians.

Lieut Hartford B Chase acting captain of Precinct 7, will be in direct charge of the police detail, which will include a total of 83 men, including 27 sergeants and a squad of 16 motorcycle police. Capt. Miles A. Glidden, commander of the southern police district; Deputy Chief James A. Glynn, traffic division commander, and Chief Kelly also will be on hand.

Two Streets to Be Closed

Two streets leading from Einwood avenue directly to the Benedict Monument will be closed to motor traffic and reserved for pedestrians. The United Electric Railways Company has extended its first fare zone to Hamilin street for the day, so that trolley patrons may ride to and from the civic centre to this point for the payment of a single fare, both before and after the concert. No parking will be permitted near the trolley termini.

All precincts in general orders issued last night by Superintendens Kelly, are directed to send reserves to the park to report to Lieut. Chase for duty at 1

p. m. The motorcycle squad will go on duty in the park at noon, and will report to Lieut Chase at 1 p. m. At 1:30 o'clock a motorcycle escort will be at the Biltmore Hotel to wonvoy the busses containing the musicians to the park, and at 1:45 o'clock another motorcycle escort will leave the Biltmore convoying Mr. Metcalf and his guests.

Another motorcycle patrolman has been detailed to escort Governor Theodore Francis Green to the concert, leaving the home of E. Bruce Merriman, 60

Manning street, at 2:30 p. m.

The monument and the lanes leading to it will be roped off tomorrow morning by men of the Police Signal Service under direction of Clayton A. Tabbut, assistant director of the service.

Intersections to Be Guarded
Besides the concert detail itself, Superintendent Kelly has ordered precinet commanders to station men at dangerous intersections at 4:45 p, m. and to keep them there during the heavy traffic flow after the concert.

Elmwood avenue and Broad street, just before the concert end, will be cleared of southbound traffic as much as possible by shunting such traffic into side streets, in order that these thoroughfares may be prepared for the heavy traffic load as the concert ends.

Police will report at Roger Williams Park regardless of weather. If rain causes the concert to be shifted to the Auditorium, the police will be transported thence in busses, which will be parked at the Park Casho ready for

In spaces flanking entrances to two parking plots and in other spaces reserved for emergency and other vehicles no parking will be permitted on Frederick E. Green boulevard, the park highway circling the monument. On other parts of the road, however, parking will be permitted.

One-way traffic will be enforced on this highway. Motorists entering the park from Park avenue. Cranston, may not turn west and face the flow of traffic, but must turn east and circle Cunliffe pond to approach the monument.

Advice to Motorists'

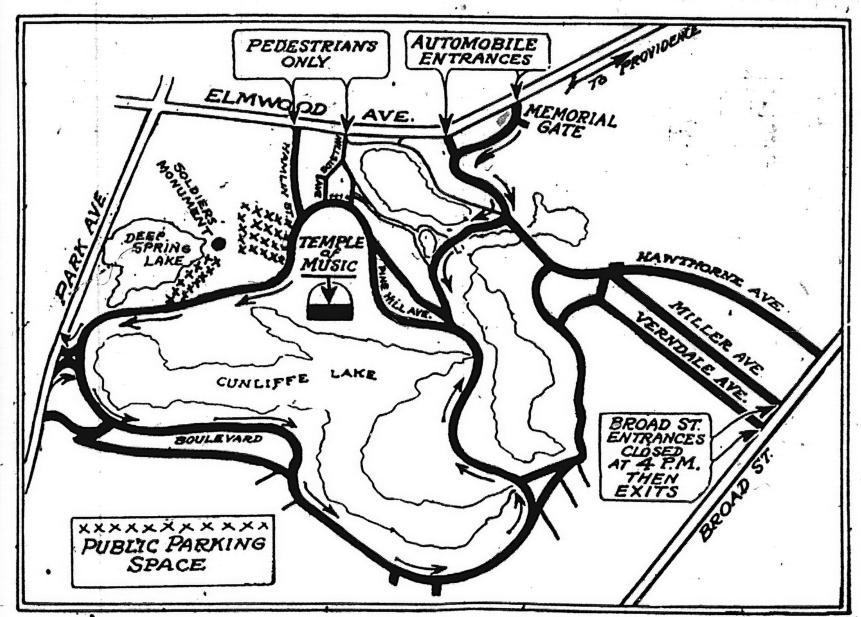
To aid police in their traffic arrangements, motorists should, so far as is practicable, plan to enter the park before the concert by one of the two Elmwood avenue gates and to move out of the park after the concert through the Broad street exits, as designated on the accompanying map. No cars will be admitted to the park from Broad street against the flow of traffic after 4 o'clock until the concert traffic has cleared the park.

Two parking spaces, one of them accommodating at least 500 automobiles, are provided just off the Green boulevard near the Elmwood avenue entrances and only a short distance from the Monument.

At 1:30 p. m. emergency fixed traffic posts will be established at the following points. Hamlin street entrance to park; main entrances to park on Broad street and Elmwood avenue, Elmwood avenue and Longfellow street; Elmwood avenue and Adelaide avenues; Elmwood avenue and West Friendship street; Trinity Equare; Elmwood avenue and Carter street; Elmwood and Reservoir avenues; and Broad street and Adelaide avenue.

Superintendent Kelly, in his general orders, directs all men detailed to "present a good appearance." White gloves will be worn by all police in the detail

Map for Motorists and Pedestrians at Festival Concert



I those invited original issue.

elled at the selected clients to whom his firm sold stocks at bargain prices

Morgan's statement was read to the investigators just after they had been presented with two more lists of such customers, clients who obtained Johns-Manville stock at \$20 and \$30 below

market prices
They were the last of a series of lists.

Those planning to attend 10th annual concert of Providence Festival Chorus and Goldman Band at 3 o'clock fomorrow afternoon at Benedict Monument to Music in Roger Williams Park, are urged to study this diagram closely that there may be a minimum of congestion and confusion. The map gives in detail entrances, exits, parking and other arrangements. Motorists should enter by the two Elmwood avenue gates and leave by way of the Broad street entrance. No cars will be admitted to the park from Broad street after 4 p. m. Hamfin street and Hill-side avenue will be reserved for pedestrian traffic.

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PROVIDENCE, SATURDAY, JUNE 10, 1933

THRONGS EXPECTED AT MUSIC FESTIVAL

Police of Two States and Two Cities Prepared to Handle' Crowds at Park Tomorrow.

ONLY FAIR WEATHER NEEDED

that Kelly to Direct Special Police Setall of 100.—Extra Parking

Ground Provided

The completion of arrangements by the police of two States and two cities in handling heavy pedestrian and vehicular traffic at the annual concert of the Providence Pestival Chorus in Hoger Fillams Park at 3 o'clock tomorrow afamoon only fair weather is necessary a name success of the great outdoor colle festival, which last year attracted 4.000 persons to the Benedict Monument to Music.

In general orders issued today Police apprintendent Edward J. Kelly. who sill have personal charge of a special horidence police detail of nearly 100 siles and men, announced that every possible effort will be made by his department to expedite traffic to and from the concert.

Through co-operation of Parks Supermendent Ernest K. Thomas. Chief Lely revealed, an additional automobile parking area to accommodate at least Mears will be made available to consequent tomorrow. Folice will direct accordate to this and other parking was until they are filled.

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THRONGS EXPECTED AT MUSIC FESTIVAL

Continued from Page 1, Col. 1.

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Two Streets to Be Closed

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Mr Metcalf and his guests
Another motorcycle patrolman has
been detailed to eacort Governor Theodore Francis Green to the concert, leaving the home of E Bruce Merriman 50

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The monument and the lanes leading to it will be roped off tomorrow morning by men of the Police Signal Service under direction of Clayton A. Tabbut, assistant director of the service.

Intersections to Be Guarded.
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One-way traffic will be enforced on this highway. Motorists entering the park from Park avenue, Cranston, may not turn west and face the flow of traffic, but must turn east and circle Cunlife pond to approach the monument.

Advice to Motorists

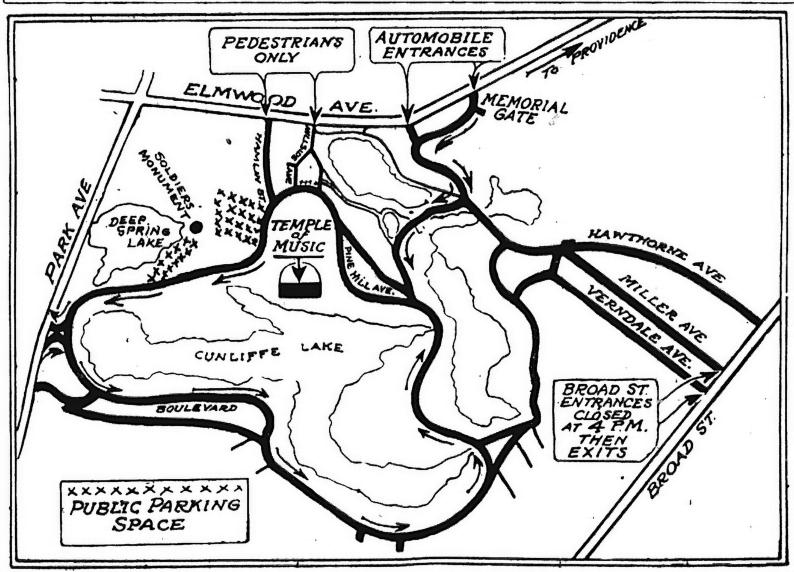
To sid police in their traffic arrangements motorists should, so far as is practicable, plan to enter the park before the concert by one of the two Elmwood avenue gates and to move out of the park after the concert through the Broad street exits, as designated on the accompanying map. No cars will be admitted to the park from Broad street against the flow of traffic after 4 o'clock until the concert traffic has cleared the park.

Two parking spaces. One of them accommodating at least 500 automobiles are provided just off the Green boulevard near the Eimwood avenue entrances and only a short distance from the Monument.

At 1 30 p. m emergency fixed traffic posts will be established at the following points: Hamlin street entrance to park, main entrances to park on Broad street and Elmwood avenue. Elmwood avenue and Longfellow street. Elmwood and Adelaide avenues: Elmwood avenue and West Friendship street: Trinity Square: Elmwood avenue and Carter street: Elmwood and Reservoir avenues; and Broad street and Adelaide avenue.

Superintendent Kelly, in his general orders directs all men detailed to "present a good appearance" White gloves will be worn by all police in the detail

MAP FOR GUIDANCE OF MOTORISTS AND PEDESTRIANS AT TOMORROW'S FESTIVAL CONCERT IN ROGER WILLIAMS PARK



was a distinct possibility that this would be disposed of rapidly tomorrow

Except for this the other bills on the program either were at the White House or were travelling down Pennsylvania avenue for the presidential signature.

In the last few hours of today's session, action was completed on

A measure creating a co-ordinator to bring order and profit into the railroad business

A bill creating a \$2,000 000,000 organization to aid home owners

A tax measure confinuing

Those Planning to Attend 10th Annual Concert of Providence Festival Chorus and Goldman Band at 3 O'clock Tomorrow Afternoon at Benedict Monument to Music Are Urged to Study This Diagram Closely that There May Be a Minimum of Congestion and Confusion. The Map Gives in Detail Entrances, Exits, Parking and Other Arrangements, Motorists Should Enter by the Two Elmwood Avenue Gates and Leave by Way of the Broad Street Entrance. No Cars Will Be Admitted to the Park from Broad Street After 4 P. M. Hamlin Street and Hillside Avenue Will Be Reserved for Pedestrian Traffic.

financed by seiling \$3,300,000,000 worth of bonds. To pay interest and to create a fund to retire the bonds it is necessary to raise \$220,000,000 annually through taxation.

Vice President Garner appointed Senators Harrison. King George Reed and Keves as the Senate conferees to meet with House members and adjust differences in the bill.

THRONGS FXPFCTFD

PROVIDENCE. SUNDAY, JUNE 11.

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FESTIVAL OF MUSIC TO BE HELD TODAY

Benedict Monument WIII Scene of Annual Event If Weather Is Fair.

TO BROADCAST ON WJAR I

Signals Will Be Given At 1 p. m. If Storm Forces Concert Into R. I. Autitorium

Facts About Festival Concert to Be Held This Afternoon

Place—Benedict Monument to Music, Roger Williams Park.

Time-3 p. m. today.

Participants—Providence Festi-val Chorus, John B. Archer, conducting; Goldman Band of New York, Edwih Franko Goldman, conducting; Ver-dandi Male Chorus, Oscar Ekeherg, conducting.

soloists-Miss Rose Bampton, young contraits of Metropolitan Opera Company : Del Stalg-ers, cornetist.

Broadcast-Radio Station WJAR. the Outlet Company

If weather is had, concert will be held at 3 p. m. in Rhode Island Auditorium, North Main street. If concert is to be conducted indoors, announcement will be made from Station WJAR at 1 p. m. and whistles of South street plant of Narra-gansett Electric Company, at same hour, will sound five fivesecond blasts at 10-second intervals.

With arrangements completed to meet any eventuality even vagaries of the n , weather the annual concert of the Provd idence Festival Chorus and the Goldman e Band will be presented at 3 o clock this n afternoon.

- I as was the case last year the weather is fair, the concert will be presented in the beautiful dutdoor setting of the Benedict Monument to Music in Roger Williams Park where police have completed plans for the bandling of a crowd possibly greater than the 60,000 attendance at last year's concert.

If the weather is rainy, the concert will be presented in the Rhode Island Auditorium North Main street, at the same hour. If the concert, because of incie-ment weather is to be held indoors, announcement to this effect will be made at 1 p. m. from radio station WJAR, the Outlet Company. At the same time, five five-second blasts, at 10-second intervals. will be sounded on whistles at the South street plant of the Narragansett Electric Company

Miss Rose Bampton, contralto, of the Metropolitan Opera Company, who made her debut last November on her 23rd birthday, and who is to be the vocal soloist at the concert, motored to Provi-

Continued on Page 10, Col. 3.

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FESTIVAL OF MUSIC TO BE HELD TODAY

Continued from Page 1, Col. 6.

dence yesterday, and was a house guest of Mrs. Henry D. Sharpe last night.

Edwin Pranko Goldman, famous conductor of the band, flew here from New York late yesterday and established headquarters at the Hotel Biltmore, preparatory to the arrival of his men, who come here from New York in motor busses today.

Del Staigers, cornetist, and member of the band, will be the instrumental soloist. John B. Archer will direct the Festival Chorus of nearly 300 voices, which will be assisted in several numbers by the Verdandi Male Chorus, under the baton of Oscar Ekeberg.

A comparatively small number of reserved scate will be placed on sale immediately before the concert today at the park or at the suditorium, as the case may be. No tickets are required to attend the comcert, whether it is presented outdoors or indoors, the reserved scate, sold at 50 cents each, being set aside for those who, for various reasons, desire to ait directly in front of the musicians.

Police on Duty

At 8 o'clock this morning, seven hours before the chorus begins its opening number, the first men of the police detail go on duty at the park. At noon, a motorcycle squad starts a tour of duty to expedite traffic, and at 1:30 o'clock the full detail of nearly 100 officers and men in command of Lieut Hartford B. Chase, acting captain of Precinct 7, will go into action. The heavy police detachment is necessary because of the huge crowds attracted to the concert.

Attendance at the June outdoor concerts has grown steadily since their inception nearly a decade ago by Stephen O. Metcalf, sponsor of the annual music festivals. In 1927, an impending thunderstorm held off long enough to permit 30,000 persons who had attended the concert to reach their homes. In 1928, despite a pessimistic weather forecast, 35,000 attended the outdoor festival.

In 1929, when fair weather favored the project, 50,000 auditors assembled at the park. During the next two years, 1930 and 1931 bad weather forced the concert indoors to the auditorium. Last year, with good weather, 60,000 persons journeyed to the park for the event.

In addition to the thousands who hear the annual concerts in person, the music is made available to many other thousands of shut-ins and radio listeners. This year, as in the past, the entire concert will be broadcast by Station WJAR, the Outlet Company.

Superintendent of Police Edward J. Kelly has requested motorists to cooperate with the police in order that as
many persons as possible can be accommodated in the park and so that the
reservation may be cleared of traffic
with the least possible delay after the
concert, which will end about 5 o'clock.

Fare Zone Extended
Motorists should enter the park
through the two Eimwood avenue entrances act aside for automobiles. Two
other entrances on Elmwood avenue—
those nearest the Benedict Monument—
have been barred to vehicular traffic and
made available to pedestrians. They are
Hillside avenue and Hamilin street. As
in former years, the United Electric
Railways Company has extended its first
fare zone to the latter points so that
patrons may ride to and from this street,
which leads directly to the monument,
for the payment of one fare.

fare zone to the latter point, so that patrons may ride to and from this street, which leads directly to the monument, for the payment of one fare.

Leaving the park. motorists should plan to depart through the Broad street outlets from the park, which will be closed to incoming traffic at 4 o'clock in order to be clear for outgoing traffic after the concert.

Following the concert, all the soloists and performers, as in past years, will be guests of Mr. Metcalf at a reception and dinner in the Hotel Hiltmore:

The program for the concert is designed to appeal to both the occasional concert-goer and more serious students of music. The complete program follows: The Star Spangled Banner arr O'Hara A Song of Victory Pietcher

(The Chorus
Overture- "Roman Carnival" Beriloz

The Band

Aria- 'My Heart at Thy Sweet Voice from 'Samson and Delilah' Saint-Saens Miss Bampton

"Hail to the Dance" from Eugen One-

"Bong of the Marching Men ... Hadley
The Chorus

Symphonic Tone-Poem- 'Les Preludes Lisst

"Wantaims Caprics" Bellyted

Del Staigers, Cornelist	
"Chorus of Filgrims" from Tann-	
hauser Was	ner
"Triumphal March" from "Aida" V	erdi
The Chorus and The Verdandi	
Bonney Morning Bo	MAKS
Thy Beaming Eyes MacDo	well
The Year's at the Spring	ach
Miss Bampton	
"Fugue a-la-Gigue" Bach-H March-"Cuckoo" (New) Gold: March-"Cheerio" (New) Gold:	oist
March-"Cuckoo" (New) Gold:	TI BETT
March-"Cheerio" (New) Golds	man
The Band	
"The Prodigal Son" Suili	van
The Chorus	

The

Crening

Bulletin

PROVIDENCE, MONDAY, JUNE 12, 1933

50,000 ATTEND MUSIC FESTIVAL

Enthusiastic Applause Greets

Performance.—Stephen O.

Metcalf Honored.

In a setting of matchless natural beauty blending harmoniously with the lefty spiendor of vocal and instrumental melody, the 10th Spring Festival of Music was held yesterday afternoon in Roger Williams Park before an audience of 50,000 persons.

The rapt attention of the listeners masking the slopes of the natural amphitheatre of the Benedict Monument to Music and the enthusiastic applause with which they signalized their appreciation of the performance of chorus, band and soloist demonstrated once again how closely they have taken to heart this annual event which in the span of a decade has already become an outstanding community institution.

Heartened by the vast outpouring of eagerly responsive humanity under a cloudless sky and a warm but not too torrid sun, the Providence Festival Chorus of 295 voices led by John B Archer, the Goldman Band of New York under the baton of Edwin Franko Goldman, the Verdandi Male Chorus headed by Oscar Ekeberg and Rose Bampton. 23-year-old Metropolitan Opera House contraits, joined in an ambitious program which reached a standard of excellence unrivalled by the record of high musicianship associated in past years with these concerts.

Day of Anniversaries

For many of the participants it was not only a day of new achievement but a day of anniversaries and of renewal of pleasant memories and associations. Fifty of the members of the Pestival Chorus had sung in the inne previous concerts, the Goldman Band appeared for its eighth consecutive season here. Del Staigers, the nimble cornetist of the band, was a soloist for the seventh year, and the Verdandi Male Chorus joined for the fifth year in several numbers, with the Festival Chorus Although no exact statistics were available, it was obvious that many thou-

Continued on Page 3, Col. 1.

Providence Festival Chorus and Assisting Artists of Note Heard by More Than 50,000 at Park



ST. STEPHEN'S WILL HAVE NEW CURATE

The program offered at this 10th con
cert was:
"The Star Spangled Banner" arr. O'Har
"A Song of Victory" Fletche
Overture- "Roman Carnival" Berlio
Aria-"My Heart at Thy Sweet Voice."
from "Samson and Delilah". Saint-Saen
"Hail to the Dance" from "Eugen One-
rin' Tachaikowak
"Song of the Marching Men" Hadle
Symphonic Tone-Poem-"Les Preiudes" Lisz
"Fantaisie Caprice" Beilsted
Del Staigers, Cornetist
"Chorus of Pilgrims" from "Tann-
hauser' Wagne
"Triumphal March" from "Aida" . Verd
Songs''Morning''
"Thy Reaming Eyes" MacDowe
Songs-"Morning"
"Fugue a-la-Gigue" Bach-Hols
Fugue a-la-Gigue" Bach-Hols
March-"Cheerio" (New Goldma
The Band
"Thou, O God Art Our Father" from
"The Prodigal Son" Sulliva
The Chorus

PROVIDENCE, MONDAY, JUNE 12, 1933

TOUME CV. TWENTY PAGES NO. 139.

10TH MUSIC FESTIVAL GIVES JOY TO 50,000

Throng Under Brilliant Sun at Park Responds Enthusiastically

O. METCALF, CONCERTS' PATRON, HONORED

Gicen Medallion, Lauded for Making Benedict Ideal Real.-Fine Program by Chorus of 295, Goldman Band, Rose Bampton and Del Staigers, Solvists

the accompaniment of 50,000 people showed in a big way 'fid in 50,000 little ways how they thrive oo' the dark, the Spring Featival of Music again williams Park yesterday afterment to Music.

Day of Anniversaries to many but already a community tradi-

a such, and because of the happi-fa stirred in a setting dedicated to sms art, the concert drew and held science under a sun that did not bet rather added to the warmth of drong's response and the enthusi-ed singers and musicians.

nine neither as jury nor critic but a reckoned; with in wondering ther a community effort of that prints is not love's labor lost, the

PADUATES FACING **NEW WORLD SPIRIT**

Depression Class" at R. I. State College Told of Opportunities in Baccalaureate.

REV. A. E. WILSON SPEAKS

eficent Church Pastor Says 1933 May Be One of Greatest

Dates in History

Dates in History
hearing that 1933 may turn out to
see of the greatest dates in history.
In Arthur, E. Wilson, pastor of the
historic Congregational Church, Provhou, peterday told the 1933 gradumig class of Rhode Island State Colno, which he termed "the depression
is," that the college graduate has
set to offer the world, though the
sid may have little to offer him at
yout. Rev. Mr. Wilson delivered the
see College baccalaureate sermon in
Studia Half at Kingston.

it 600 parents and friends attend-

Abut 500 parents and friends attendishes stretches. Ten members of Greek lifer seeleties were uahers.

The college's Commencement program with pleid this morning, with Dr. John little. Thomas, former president of feelebury, Penp State and Rutgers offers, as shief apeaker.

Unity Becoming Recognized

Unity Becoming Recognized Osiming what he called "the new stit that these last few weeks have such to the world." Mr. Wilson picture to the country working toward research the country working toward research the country working toward research that a spirit of adventure and feward. The predicted the changing set will see its greatest advances in a field of human sciences, and said femates of this year have the advantage of stepping into the, world at a set when unity of nations is becoming see recognized.

her recognized.

Delaring 'You are the first class to Delaring 'You are the first class to Description of the practically what I have a world that is practically what I have speaker assit. There is Description of the history of bur country and have to be a wide. We are all going to folloy it. I have who will play the bitteet parts a say you who will be gold in, it and all brought up in it.

This year the task of a baccalaureate water is not easy. he said in part is must speak to a group of men and ease who have been told repeatedly at it is exertible time to graduate an collete. A large percentage of you want to take the college when the property of the college was no fob awaiting you or to take that it was hardly necessary to

It was a day of anniversaries to many who took part. The Providence Festival Chorus of 295 voices opened the program for the 10th time under direction of John B. Archer and 80 of those voices had been heard in the nine previous concerts.

The Goldman Band of New York led by Edwin Franko Goldman, played for its eighth consecutive season here as a prelude to the opening of its summer appearances on the Mall in Central Park appearances on the Man in Central Park tonight. Del Staigers, nimble cornetist of the band was a soloist for the seventh year. For the fifth year, the Verdandi Male Chorus, headed by Oscar Ekeberg, sang several numbers with the Pestival Chorus.

Youthful Star Wins Audience

Youthful Star Wha Audience
The exception to this rule of renown
was Rose Bampton. 23-year-old contralto, who won the audience by proving,
achievement need not wait for years.
She prompted some hearers to remark
how well she wore the name Rose, and
caused others to call her "American
Beauty Rose of the Metropolitan" for
having developed her talent and merited her success in this country.
Concerning anniversaries, she disclosed

Concerning anniversaries, she disclosed she is not interested in starting any for herself except from the date of her oper-atic debut with the Metropolitan.

Crowd Pays Tribute

The presence of thousalids, sitting or standing for more than two hours under the hottest sun that ever shone on a Spring Festival, was a tribute in itself. The manner in which those thousands co-operated by attention, appreciation and applianse was evidence of the 10th concert's excellence.

But the honor of the day of anniver-saries was paid by audience and partici-pants in the festival concert to Stephen O, Metcalf, who each year has made pos-sible that musical opportunity.

He was not unhonored-nor unsung either at the park, where he stepped to the director's platform to speak to the throng that spread out from the monu-ment, or at the Biltmore Hotel last night when he received from the Festival Cho-rus a medallion in recognition of the part he had in assuring its 10th anniver

At the park, following the concert, he credited the late William Curtis Benedict with having conceived the idea of yearly music festivals for the monument he raye to the city.

Archer Praises"S, O, Metcalf

At the gathering of chory, members and guests, however, Mr. Arv ner declared Mr. Metcalf deserved egand credit for having carried out the meal.

Presented to Stephan O Metcalf Our Percon and Priend On the Teuth Anniversary Of the Founding of the Providence Festival Chorus

This was the inscription on the medageon, on one side of which was a representation of the Benedict Monufernt and on the other side a section of Luca Della Robbia's "Cantora" frieze in the singing gallery of the Cathedral Museum in Florence Take latin words, "Lumen Vitae." light of life, were inscribed thereon

scribed thereon. Approximately six inches in diameter, cast in bronze and of verde antique color, the medal was designed by Robert J. Hill. head of the bronze division of the Gorham Company, and modeled by Aristide Cianfarani, young Providence stributer. sculptor

acknowledgement. Mr Metcalf maintained he is the one who is grate-Continued on Page 10, Column 4

FESTIVAL OF MUSIC ENJOYED BY 50,000

Continued from Page 1, Col. 2.

ful for what the festival concerts mean to Providence

"Grandest Concert Fyer"

"The concert this afternoon—he said was the grandest we've ever had—Yet I wonder if we all realize just how much those concerts have come—to—mean When I saw those thousands of people silent and tense, under the cloudless sky and amid the unrivalled natural beauty, accepting that gift of music, I realized there is only one thing to do under the circumstances."

Whether one looked or whather one listened in the park yesterday afternoon there was evidence supporting the statement of Mr Metcaif Mr. Goldman, Miss Bampton. Mr Archer and others that the tenth concert was the most successful thus far

The Festival Chorus presented a striking appearance with its 200 or more women singers in afternoon frocks of organdie chiffon georgette and other shimmering materials in pastel shades or white. Even more colorful from that viewpoint, was the red figured chiffon gown and picture hat of cafdinal red worn by Miss Bampton as she hame out for her first solo number to an audible murmur of "ahs" and "ohs" from the audience.

Singer's Voice Carries Well

To every part of the crowd her voice carried without difficulty or, strain thus setting at rest fears that the contraito range was not adapted to singing on so open-air a scale

Miss Bampton herself confessed surprise that the acoustics of the park was so good. She described the scene and the listeners as inspiring and added it must have taken a great deal of imagination and work to build up this wonderful community institution.

If there were any marked favorites with the audience they were Miss Bampton and Del Staigers both of whom received ovations almost unprecedented in recent concerts

People on camp stools people in beach chairs, people loiling under shade trees dozens of yards from the monument but still in hearing distance people refusing to budge from "front row seats" on which the sun beat heavily all afternoon, people standing four and five deep to the rear of the seated crowd people who brought out lunches, people who patronized soft drink stands on Pine Hill road—that was the make-up of the great fan of breathing color-splashed humanity

Only One Affected by Heat

There were the usual pleasantries and mirthful incidents in the crowd Despite the heat, only one person a member of the chorus, was affected and she

was revived easily by an interne stationed at a Rhode Island Hospital ambulance. Aside from that, however, there were things such as the mad scramble of a father to catch his three-year-old son who literally broke into the chorus on the steps of the monument.

Elaborate police arrangements helped clear the amphitheatre within a, few minutes after the concert, but park workmen this morning will need more time to clear the grassy slopes of thousands of newspapers and programs left behind.

At the buffet supper given by Mr Metcalf for members of the chorus, speakers were Mr. Metcalf. Mr. Archer. Mr. Goldman. Miss Bampton. Bertrand K. Hart, literary editor of the Providence Journal, and Charles L. Safford, director of music at Williams College, who led in the merry-making.

Archer Degply Moved

There was seriousness, however—particularly when Mr Archer's voice broke and tears threatened as he presented the medallion to Mr. Metcalf. Mr Goldman, too, spoke seriously when he urged that more thought be given to the influence of music in a community and that the art be offered to all child on as an avocation

Much was said of the anniversary and as the yearly party broke up or wings of song they paid tribute to the Festival Concert—as a community institution, youthful but with a power beyond its years.

The program offered at this 10th concert was

Overture Roman Carnival Berlies
The Band

f Arm - My Heart at Thy Sweet Voice from Samson and Delilah Saint-Sacus Miss Bampton

Hall to the Dance from Eugen Onegin Tschalkowsky Song of the Marching Men' Hadley

The Chorus
55 mphonic Tone-Poem Les Preiudes Lisset

The Band
Fantaisie Caprice Belistedt

Dei Staigers Cornetist Chorus of Pugrims' from Tann-

hauser Wagner Triumphal March from Aida Verdi

The Chorus and The Verdandi
Songs Morning Speaks
Thy Beaming Eyes MacDowell
The Year a at the Spring Mrs Beath

The Year s at the Spring Mrs Beach
Miss Bampton

Figue a-la-Gigue Bach-Holst
March Cuckoo New: Goldman
March Cheerio New: Goldman
The Band

Thou O God Art Our Pather from
The Produgal Son . Sullivan
The Chorus .

1

This was a most unusual concert in point of program in successful performance in communication of musical mood to the auditors and in scope and variety of musical expression. There were two celebrated soloists, we consider ourselves fortunate when we have one. Classical numbers were bestowed more lavishly than is usual with a band concert and the honors were evenly divided between chorus, soloists and band.

chorus soloists and band Chorus Sings Effectively

The chorus sang with its usual brio and interpretative skill responding promptly to Mr. Archer's wishes as shown by his expressive and significant baton. Henry Hadley's "Song of the Marching Men" was of unusually vital and impressive effectiveness and the cnorus waxed warm to the "Grand Triumphai March" from "Aida," by Verdi. The addition of the Verdandi chorus gave more solid background to the tenor and bass section furnishing more even tonal distribution and balance. The chorus was at its best and received most cordial applause.

Rose Bampton comes to us fresh from Metropolitan successes unfatigued by her first season's opera, unspoiled by phenomenal triumphs As heard at this concert in very familiar songs, she revealed a gorgeous and luscious voice, ample in all registers, of unusual vocal range of equal tonal amplitudes in all parts of her scale, and of marvellous clarity of diction. These qualities can be claimed for very few singers before the public today and at once place her in the highest plane-of artistry. The hearing of this superb artist so early in her musical expérience comes to us as a She repiece of very good fortune ceived an ovation repeated Mrs Beach's The Year's at the Spring." and sang "Svivia" by Oley Speaks as well. The adoring audience would have had more. Goldman's Band One of Best

Her offerings were greatly assisted by unusually sympathetic accompaniments from Goldman's Band. This is undoubtedly one of the best bands of our time. Composed of virtuosi performers of the highest technical and artistic attainments no music is beyond it and under the vigorous and intensely musical leadership of Edwin Franko Goldman, its performance is always satisfactory and exemplary. Its inclusion of two very exemplary classical numbers gave musical opportunities rather above those of most band concerts which too often are com-posed of "arrangements," marches and quicksteps. In Hector Berlioz's "Roman Carnival" overture, a work which has been copied in form and spirit by many other composers, the band and its conductor showed an appreciation of classic ideals and the ability to present musical problems far affeld from the simplicities of the usual and customary literature of the band

In Goldman's Band one finds a perfection of clarinet and woodwind articulation and delicate control of dynamic intensities which bring the medium very close to the thought of pliant strings as conceived by the composer in his orchestral workmanship. This band has an unusually beautiful and persuasive cor Anglais which shared the dignified and telling solo with a baritone horn of fine tonal richness. In like manner 'Les Preludes' of Liszt, one of his most famous and to many his most enjoyable masterpiece was given highly artistic treatment Mr Goldman showed himself appreciative of the countiess musical opportunities and possibilities of this glowing and poetic symphonic poem We should not be astonished to find that the excellent arrangement of the orchestral score for band was his own No need, as one hears to translate clarinets into strings, baritone horn and euphonium into violoncelli, or trombones and tubas into string basses for intense enjoyment and musical satisfaction

Many will prefer the tonal grandeurs of upswelling crescendos and massive tutus of the band to the less ample splendors of the orchestra. This writer will be content with either provided this is the band to play and rejoice therein. For extras Mr. Goldman's marches and quicksteps are most rhythmic and compelling. The most severe purist of music cannot resist the thrill of these musical manifestations of power or the misical charm of Mr. Goldman's own admirable compositions. At his repeated request, the enormous throng entered heartly into the whistling and singing chorus to the popular "On the Mall" and his new march. "Cuckoo," which we venture to predict will become equally popular.

Del Staigers Pleases Again

Del Sthigers Pleases Again

Again Del Staigers pleased imménsely with his enormously difficult paraphrase "Fantasie Caprice" by Bellstedt, with its rapid vocalizations of unbelievable cornetic double triple and quadruple tonguings, its colorful florituras... its cantabile at extremes of the cornet range and its prodigality of bravura, Together with those pyrotechnical cadenzas and astonishing virtugaity there were many moments of beautiful tone in graceful cantabile. Always a favorite with our audiences. Del Staigers received an ovation and responded with his own variations on the lilting waitz "The Carnival of Venice." This is so fondly familiar that the audience began to sing
the fascinating air but was prevented
from going far with it by sundry changes
of key and the kaleidoscopic variants
of the solo instrument.

Such appreciation is most fortunate and significant.

This was an unusually fine concert. Chorus, band and soloists, each after its own kind, made a very distinguished appearance.

Providence Festival Chorus Has Annual Spring Concert at Benedict Monument to Music at Roger Williams Park



OSCAR EXEBERG DIRECTOR VERDANDI CHORUS

LF.C. REDUCES ITS INTEREST CHARGES

EDWIN FRANKO GOLDMAN

LEADER OF GOLDMAN'S BAND

bits Rate One-Half of One Per cent; Eases Bank Stock Dividend Requirements.

Eleanora Sears Hiking Again From Providence to Boston

HEETS WAGNER'S REQUEST Distance in Nine Hours, 53 Minutes in 1926, Says

Small Band of Republican Pro-

gressives Plans Attack on Benefit Compromise.

LAST DITCH FIGHT

tation for Spanish War veterans over 55 MAN INJURES HAND

GIVING FIRE WARNING

Samuel Sandler Hurt After Discovering Second

Blaze in Store



FACE OF MEDAL



REVERSE SIDE MEDAL PRESENTED LAST NIGHT To Stepheno Metcalf by The PROVIDENCE FESTIVAL CHORUS IN RECOGNITION OF HIS FRIEND-SHIP TO THE ORGANIZATION

cinct 6. In a rear room of a drug store owned by Barriey Goldberg of 46 Shawmut street. There was considerable damage by smoke and water to the stack and atturns before apparatus left the scene.

At 4.29 a. m. Sandler driving as milk wagon, discovered the building again shizes. The second and third floors of the structure are occupied at fifter sounding an alarm at the corner of Berhitt and Haley streets, Sandler ran bask and started pounding on the front door.

Recetting no answer and knowing.

the house, Sandier put his first through a plane in the door, opened it and show was passing. Dr. Nasgh W. Jaroused the occupants. Pirst. sid was given by disemen, and he was then taken to the district the household could car, where several stitches were taken in the wound. He then returned to his wagon and continued delivering milk.

Society Woman and Sports Enthusiastic Who Covered MAJORITY HEADS CONFIDENT