

# Dark Adventure Radio Theatre

## MAD SCIENCE

in the  
Jubilator

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LUGO FORE PUTAVIMUS

Virgil Finlay's illustration for "Beyond the Wall of Sleep", published in WEIRD TALES March, 1938



Faust. Frankenstein. Moreau. Jekyll. The "mad scientist" has been a beloved—and feared—character since the 16th century, and one that clearly appealed to H.P. Lovecraft. Both madness and science were key factors that shaped his personality and literary aesthetic.

From his youth, Lovecraft was an ardent believer in science, and despite his limited formal education his writings display his extensive knowledge in a vast range of scientific fields. In particular, he was fascinated by astronomy, the staggering magnitude of cosmic space (and the horrors it may hold) form a backbone which runs

throughout his fiction. HPL was unwilling to ascribe the abominations of his fiction to any kind of supernatural cause; rather, they are merely byproducts of scientific forces and have evolved to greater size, extent and capabilities than mankind has.

The other side of this coin is madness, a theme which also runs through his literary career. It's not entirely surprising that after his father's early death following a psychotic breakdown and a prolonged stay in the Butler Hospital, young Lovecraft perceived humanity's vulnerability to madness. Many of his tales involve a psyche collapsing beneath the weight of a cosmic revelation, and more than a few of his narrators may be mad to begin with.

- ### The Players
- Leslie Baldwin ..... Nurse Hunt, Juror #7
  - Sean Branney . Joe Slater, Arthur Feldon, Dr. Muñoz, Postal Clerk
  - Kacey Camp ..... Dr. Louise Pearce
  - Ken Clement ..... Lester Mayhew, Dr. Brainerd, Juror #9
  - Michael Feldman ..... Peter Slaader
  - Matt Foyer ..... Hugo, Theodore Waite
  - Andrew Leman ..... Smith, Mevana, Crawford Tillinghast
  - Dick Lizzardo ..... Bart Jackson
  - Jacob Lyle ..... Dr. Talbot, Batta
  - Rosney Mauger ..... Enoch, Juror #4, Gobo
  - Johnny McKenria ..... Obediah, Harper, Juror #2, Walter McComb
  - William C. Stephens ..... Kofi Adunga, Dr. Okello
  - Kevin Stidham ..... Trooper Duclair, Dr. Slauenwite
  - Josh Thoenke ..... Announcer
  - Time Winters ..... Obando, Arnaud Bosch, Nikola Tesla

- ### The Staff
- Based on "Beyond the Wall of Sleep" and "From Beyond" by H. P. Lovecraft,
  - "The Electric Executioner" by H.P. Lovecraft and Adolphe DeCastro,
  - and "Winged Death" by H.P. Lovecraft and Hazel Heald
  - Radio Adaptation by Sean Branney and Andrew Leman
  - Original Music by Reber Clark
  - Dark Adventure Theme by Troy Sterling Nies
  - Audio Engineering by Shayna Adler and Michael Dumas
  - Cover and Disc Illustrations by Darrell Turchton
  - Prop Inserts by Andrew Leman and Sean Branney
  - Spanish Translation: Hugo Ariel Zacheo
  - Physics Consultant: Sue Hill
  - Produced by Sean Branney and Andrew Leman

Throughout his writings, a descent into madness proves a far more lamentable fate for his heroes than death itself.

We've selected some of our favorite tales of Lovecraft's where science and madness collide—we've even dramatized two of his lesser-known collaborations with other authors. We hope the journey may inspire your impulse to probe the unknown through experimentation, for therein are the deeper secrets of the universe revealed. But proceed with caution lest you "go mad from the revelation or flee from the deadly light into the peace and safety of a new dark age."

—SB & AHL