

Dark Adventure Radio Theatre

The Players

Leslie Baldwin ... Marion Armitage, Mamie Bishop, Operator
 Gary Ballard ... Wizard Whateley, Dr. Hartwell
 Aidan Branney ... Chauncey Sawyer
 Sean Branney ... Narrator
 Kacey Camp ... Sally Sawyer, Luther Brown, Selina Frye
 Mark Colson ... George Corey, Wilbur Whateley
 David Q. Combs ... Zebulon Whateley, Professor Morgan
 Seth Compton ... Sam Hutchins, Terrified Freshman
 Steve Coombs ... Fred Farr, Junior Librarian

McKerrin Kelly ... Lavinia Whateley, Small Frye
 Casey Kramer ... Mrs. Corey
 Andrew Leman ... Earl Sawyer, Professor Rice, Elmer Frye
 Barry Lynch ... Henry Armitage
 John A. McKenna ... Night Watchman
 David Pavao ... Silas Bishop, Henry Wheeler
 Josh Thoemke ... Announcer, Curtis Whateley
 Darrell Tutchtou ... Yog Whateley
 Noah Wagner ... Chester Langfield, Dr. Houghton

The Staff

Based on the story by H. P. Lovecraft
 Radio Adaptation by Sean Branney, with Andrew Leman
 Music and Whippoorwill Cachinnations by Troy Sterling Nies

Cover illustrations and Wilbur Diary art by Darrell Tutchtou
 Prop Inserts by Andrew Leman, with Sean Branney
 Very special thanks to Chris Horvath & Nicholas Pavkovic

Produced by Sean Branney and Andrew Leman ... IN



But first, a few words from our sponsor....

When we created *Dark Adventure Radio Theatre: At the Mountains of Madness*, we had no idea how the world would take to a new 1930s-style radio play. An audio play seemed like a suitable environment to capture both the literary style of Lovecraft's writing and the dramatic action of an exciting story. We were pleasantly surprised to see our adaptation was embraced both by fans of Lovecraft and old time radio. Enthusiasm from HPLHS fans inspired us to embark on a new production.

"The Dunwich Horror" is one of the great stories of the Lovecraft canon. In many ways it's thematically united with Lovecraft's other major stories: monstrous entities from beyond human existence threaten mankind itself. Yet, in a rare departure for Lovecraft, here the humans are able to thwart the hideous menace and walk away from the experience (rather than recount the ordeal from inside a padded cell). "The Dunwich Horror" gives us our most detailed glimpse into the dreaded tome, *The Necronomicon*. It takes us inside the hallowed halls of Miskatonic University. It gives us creepy folklore, nameless cults, neurotic scientists, and indescribable monsters with flailing tentacles. It embodies the Cthulhu Mythos in a manner vexing to literary critics and thrilling to players of role playing games.

Lovecraft wrote the story in the summer of 1928 after traveling in rural Massachusetts. He took inspiration from the geography and folklore of the region, blended in inspirations from the stories of Arthur Machen and Algernon Blackwood, and brought a good dose of his own cosmic sensibility to the story. He had no trouble selling "The Dunwich Horror" to *Weird Tales* and received a payment of \$240 for it—his biggest paycheck for a single story at that point in his life.

For this production, we've assembled a large ensemble of talented professional actors. Troy Sterling Nies has returned to add a haunting and atmospheric musical score to the piece. We hope you'll set aside the trappings of the modern world (except, perhaps, for your iPod) and let your imagination take you back eighty years to the hills of western Massachusetts, which contain dark and terrible secrets...



—Sean Branney
HPLHS



BACKWOODS "MONSTER"

DUNWICH, September 11 (AP).—It seems the bootleg whiskey of Dunwich has raised up a record-breaking "monster." A renegade still exploded, destroying the abandoned Whateley farmouse just outside of the town.

The bootleggers haven't been caught, but their latest batch of moonshine was reduced to a sticky mess in the explosion. A foul-smelling syrupy substance coats the timbers of the destroyed house.

As Dunwich has no police force and State Police from nearby Aylesbury don't often visit the town, it's a place with a history of mischief of all sorts. Just ask them down at Osborne's General Store, and they'll tell you all about it.

Miskatonic University



ORNE LIBRARY

WILBUR WHATELEY

is hereby granted access to the general collections and is responsible for all use made of this card.

SIGNED

Wilbur Whateley

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